

2016年专升本《英语》真题试卷

I. Phonetics (5 points)

Directions: In each of the following groups of words, there are four underlined letters or letter combinations marked A, B, C and D. Compare the underlined parts and identify the one that is different from the others in pronunciation. Mark your answer by blackening the corresponding letter on the Answer Sheet.

1. A. vital

B. silent

C. collide

D. Fierce

2. A. taught

B. caught

C. laugh

D. Fault

3. A. reception

B. receipt

C. capture

D. Concept

4. A. boom

B. goose

C. flood

D. Gloom

5. A. finger

B. singer

C. hanger

D. Ringer

II. Vocabulary and Structure(15 points)

Directions.. There are 15 incomplete sentences in this section. For each sentence there are four choices marked A, B, C and D. Choose one answer that best completes the sentence and blacken the corresponding letter on the Answer Sheet.

6. As a child I used to wash my parents' car to earn some__ money.

A. paper

B. easy

C. private

D. Pocket

7. After the busy day I've had, I need a __ drink.

A. heavy

B. sharp

C. Strong

D. Powerful

8. If you__ stayed at home, this would never have happened.

A. Have

B. Had

C. will have

D. would have

9. --How much did this set of furniture cost?

--I forgot __

- A. how much it costs
- B. how much did it cost
- C. how much it cost
- D. how much does it cost
10. We had a long way to go so we decided to __ early.
- A. set on
- B. put on
- C. set off
- D. put off
11. __ it is not his responsibility to do that,he said he would help.
- A. Although
- B. As
- C. Since
- D. Unless
12. One of the strongest hurricanes __ was the Florida Keys Storm of 1935, during which 500 people were killed.

A. to record

B. recorded

C. recording

D. being recorded

13. Ms. Jolie is beautiful and very talented, and in control of her own career.

A. basically

B. remarkably

C. perfectly

D. Actively

14. When John left the office, Amy __ at her desk.

A. is still working

B. has still worked

C. had still working

D. was still working

15. You should learn through failures. Why don't you __ your plan or try a new approach?

A. adjust

B. repeat

C. accept

D. Refuse

16. The carpet has so many stains on it that it needs

A. replace

B. to replace

C. being replaced

D. to be replaced

17. I sent him the package yesterday. He __ it by now.

A. might have received

B. received

C. will receive

D. Receives

18. Is this the factory __ you visited the other day?

A. what

B. where

C. That

D. When

19. To make the fish__ nice, she put in some sugar and wine vinegar.

A. taste

B. to taste

C. tasted

D. Tasting

20. My daughter runs faster than__ in her class. She runs the fastest.

A. a boy

B. any boy

C. some boys

D. most boys

III. Cloze(30 points)

Directions: For each blank in the following passage, there are four choices marked A, B, C and D. Choose the one that is most suitable and mark your answer by blackening the corresponding letter on the Answer Sheet.

Insomnia, or 'poor sleep', can have bad effects on a person's health and general well-being. It can ²¹on both our physical and mental health and can lead to other health²²

Insomnia can be traced to many different reasons, but what is ²³ to many sufferers is their inability to relax fully and 'switch the mind ²⁴Constant thoughts, ²⁵ around and around in the mind, moving from one ²⁶ to the next, prevent stillness and peace and ²⁷ a sufferer extremely tired.

In order to treat insomnia ²⁸, it is first necessary to allow a sufferer to re-experience ²⁹ real relaxation feel like. It's almost as though they've forgotten how to relax. Once this has been ³⁰ by the brain, then fast and effective ³¹ can be made to reeducate the unconscious towards allowing the person to relax ³² and to allow a natural state of sleep to ³³ Hypnotherapy(催眠疗法) is one of the fastest and most effective ways of ³⁴ this goal for long-lasting results.

Sleeping pills, if used at all, should only be a short-term³⁵as their effect is soon reduced and their side effects can be deep and far-reaching.

21. A. harm

B. affect

C. change

D. Impact

22. A. demands

B. concerns

C. Reasons

D. Questions

23. A. interesting

B. same

C. common

D. Alike

24. A. on

B. off

C. up

D. Down

25. A.getting

B.taking

C.going

D.pulling

26. A. image

B. dream

C. concept

D. Thought

27.A.cause

B.leave

C.disturb

D.lead

28.A carefully

B easily

C.effectively

D.Finally

29.A if

B.how

C.where

D.What

30.A remembered

B pulled

C.changed

D.Printed

31.A.scales

B.steps

C.methods

D.techniques

32.A fully

B recently

C.silently

D.Actively

33.A.appear

B.show

C.occur

D.Realize

34.A.achieving

B.targeting

C keeping

D.Aiming

35.A.Object

B.system

C.result

D.Strategy

IV.Reading Comprehension(60 points)

Directions: There are five reading passages in this part. Each passage is followed by four questions. For each question there are four suggested answers marked A, B, C and D. Choose the best answer and blacken the corresponding letter on the Answer Sheet.

Passage One

Alexia Sloane, a 10-year-old girl, lost her sight when she was two following a brain disease. But despite her disability she has excelled at languages and is already fluent in English, French, Spanish and Chinese, and is learning German.

Now she has experienced her dream job of working as an interpreter after East of England MEP (欧盟议员) Robert Sturdy invited her to the parliament building in Brussels, thus becoming the youngest interpreter to work at the European Parliament.

"She was given a special permit to get into the building, where there is usually a minimum age requirement of 14, and sat in a booth listening and interpreting," said her mother, Isabelle. "The other interpreters were amazed at how well she did as the debate was quite complicated and many of the words were rather technical."

Alexia has been tri-lingual since birth as her mother, a teacher, is half French and half Spanish, while her father, Richard, is English. She

started talking and communicating in all three languages before she lost her sight but adapted quickly to her blindness. By the age of four, she was reading and writing in Braille(盲文). When she was six, Alexia began to learn Chinese. The girl is now learning German at school in Cambridge.

Alexia has been longing to be an interpreter since she was six and she chose to go to the European Parliament as her prize when she won a young achiever of the year award. She asked if she could shadow interpreters and Mr. Sturdy agreed to take her along as his guest.

Alexia worked with the head of interpreting and had a real taste of life in parliament. "It was fantastic and I'm absolutely determined now to become an interpreter," she said.

36. What does the passage tell about Alexia Sloane?

A. She is very proud of her parents.

B. She has learned five foreign languages.

C. She is a quick learner of languages.

D. She has difficulties with language learning.

37. Why did Alexia need special permission to enter the

parliament building?

- A. She was not in a state of good health.
- B. She could not afford the admission fees.
- C. She did not meet the age requirement.
- D. She did not have an adult to accompany her.

38. What did Alexia want to do after she got the award?

- A. To travel to other European countries.
- B. To visit the European Parliament.
- C. To apply for a position in the government.
- D. To study German at Cambridge University.

39. The tone of the passage can be best described as

- A. Critical
- B. admiring
- C. Understanding
- D. Doubtful

Passage Two

Generations of Americans have been brought up to believe that a good breakfast is essential to one's life. Eating breakfast at the start of the day, we have been told, and told again, is as necessary as putting gasoline in the family car before starting a trip. But for many people, the thought of food as the first thing in the morning is never a pleasure. So despite all the efforts, they still take no breakfast.

Between 1977 and 1983, the latest year for which figures could be obtained, the number of people who didn't have breakfast increased by 33% from 8.8 million to 11.7 million--according to the Chicago-based Market Research Corporation of America. For those who dislike eating breakfast, however, there is some good news.

Several studies in the last few years have shown that, for adults especially, there may be nothing wrong with omitting breakfast. 'Going without breakfast does not affect work,' said Arnold E. Bender, former professor of nutrition at Queen Elizabeth College in London, 'nor does giving people breakfast improve work.' Scientific evidence linking breakfast to better health or better work is surprisingly inadequate (不充分), and most of the recent work involves children, not adults. 'The literature,' says one researcher, Dr. Earnest Polite at the University of Texas, 'is poor.'

40. Which of these is mentioned in the second paragraph?

A. The number of the people who skip breakfast has increased.

B. Many people fill their cars with gasoline in the morning.

C. 8.8 million people got involved in a study on eating habits.

D. A company carried out a research in 1983.

41. Which is closest in meaning to the underlined part?

A. Having breakfast does not improve work, either.

B. Giving people breakfast improves work.

C. Going without breakfast can improve work, too.

D. Having breakfast does improve work.

42. What does the word 'literature' in the last sentence refer to?

A. Modern American literature.

B. Any printed materials.

C. Written works on a subject.

D. Stories, poems and plays.

43. Which of the following statements best summarizes the writer's conclusion about the function of breakfast?

A. Omitting breakfast helps improve work.

B. Eating breakfast is absolutely necessary.

C. Scientists have produced sufficient evidence in support of breakfast.

D. There isn't strong evidence to prove that breakfast is a must.

Passage Three

When you stretch out in the sun you can do one of the three things: you can use no sun tan oil, an ordinary sun tan oil; or Bergasol.

If you don't use any sun tan oil when you're in the sun, you will burn surprisingly quickly. If you use an ordinary sun tan oil, you will protect your skin to a lesser or greater degree. How much protection depends on the 'protection-factor number' on the bottle. Some oi

It blocks out so many of the sun's rays and you can stay in the sun all day without burning but you won't go very brown, either.

Bergasol will protect your skin like an ordinary sun tan oil. It also has a tan accelerator that speeds up the rate at which the sun activates the skin cells that produce melanin(黑色素). It is melanin that gives the skin its brown colour. Bergasol enables you to go brown faster, and as the days pass the difference will become more obvious. Unfortunately, this special formulation isn't cheap to prepare. So Bergasol is rather more expensive than ordinary sun tan oil. However, the price looks more attractive as you do.

Bergasol It makes you go brown faster Protection Many people imagine that 'cover-up' means you don't get a tan. Nothing to show for your holiday.

Not so. With 'cover-up', you can get brown if you want to. The point of 'cover-up' is to protect your skin from the harmful rays of the sun which, according to the experts, make your skin look older.

That's what Solex Cover-up is all about--protection for your skin. It has a Sun Protection Factor 8, which makes it suitable for anyone. Find out how it works for you by consulting the Solex Sun Chart. O

n sale wherever Solex is. With Solex Cover-up, you can tan as slowly as you like. As gently as you like. And with much less chance of peeling. Your tan will look better. Your skin will stay young longer.

Solex Gentle tan., full protection

44. What can we learn from the second advertisement?

- A. It is easy to get a suntan in summer.
- B. Suntan is regarded as a sign of protection.
- C. Sunlight could make one look older.
- D. Everyone wants to get a suntan from holiday.

45. Why is Solex suitable for everyone?

- A. Its price is more attractive.
- B. It can be used to relieve sunburn.
- C. It can make the skin cells more active.
- D. It has a mild protection factor.

46. Compared with Solex, Bergasol__

- A. helps one go brown more quickly

B. better protects one's skin

C. is more competitive in price

D. is a better sun tan oil

47. What is the most attractive feature of Solex Cover-up?

A. It helps one get a more beautiful tan.

B. It is often on sale in supermarkets.

C. It blocks out more sun's rays than other oils.

D. It helps one tan gradually and gently.

Passage Four

Ideas about polite behaviour differ from one culture to another. Some societies, such as America and

Australia, for example, are mobile and very open. People

here change jobs and move house quite often. As a result, they have a lot of relationships that often last only a short time, and they need to get to know people quickly. So it's normal to have friendly conversations with people that they have just met, and you can talk about things that other cultures would regard as

personal.

On the other hand, there are more crowded and less mobile societies where long-term relationships are more important. A Malaysian or Mexican business person, for example, will want to get to know you very well before he or she feels happy to start business. But when you do get to know each other, the relationship becomes much deeper than it would in a mobile society.

To Americans, both Europeans and Asians seem cool and formal at first. On the other hand, as a passenger from a less mobile society puts it, it's no fun spending several hours next to a stranger who wants to tell you all about his or her life and asks you all sorts of questions that you don't want to answer.

Cross-cultural differences aren't just a problem for travelers, but also for people in daily life. Some societies have 'universalist' cultures. These societies strongly respect rules, and they treat every person and situation in basically the same way. 'Particularist' (强调特性的) societies also have rules, but they are less important than the society's unwritten ideas about what is right or wrong for a particular situation or a particular person. So the normal rules are changed to fit the needs of the situation or the importance of the person.

48. What can be learned from Paragraph 1?

A. People from a mobile society dislike talking about personal affairs.

B. Short-term relationships are common in a mobile society.

C. Americans tend to make more friends than people from other cultures.

D. It is difficult for Americans and Australians to communicate with strangers.

49. Who do Malaysians prefer to start business with according to the passage?

A. Those who talk a lot about themselves.

B. Those who they know well enough.

C. Those who enjoy talking with strangers.

D. Those who want to do business with them.

50. Which of the following is true about the rules in 'particularist' societies?

- A. They change to fit different situations.
- B. People respect and obey them completely.
- C. They don't exist.
- D. No one obeys them.

51. What is the main idea of this passage?

- A. Polite behaviour varies with different cultures.
- B. Less mobile societies have fewer rules.
- C. People from mobile societies are more polite.
- D. Cultural differences are important.

Passage Five

Claude-Oscar Monet (1840 -- 1926) was a French artist and a leading member of the Impressionist group of painters. Born in Paris, Monet spent his childhood in Le Havre. There he met a local artist, Eugene Boudin. Who encouraged him to become a landscape painter.

In 1859, Monet went to Paris to study at the Academie Suisse. Between 1860 and 1862, Monet served in the army in Algeria (阿尔及利亚). He returned to Paris where he met most of the major artists

of the era. In 1870, Monet married Camille Doncieux. To escape the Franco-Prussian war, they moved to London. Back to France, they settled at Argenteuil, a boating centre on the Seine (塞纳河) which drew many other Impressionist painters. Working from nature was a particular symbol of the Impressionist movement, and one that Monet valued, reflecting in his paintings the ever-changing impact of light and weather conditions.

In 1872, he visited Le Havre where he painted 'An Impression, Sunrise'. When exhibited in 1874, part of its title was used by a critic to label the whole movement 'Impressionism'.

Monet's wife died in 1879, and he set up home with Alice Hoschede, the wife of one of his most important sponsors. During the 1880s, Monet traveled through France painting a variety of landscapes. He gradually became better known and for the last 30 years of his life he was regarded as the greatest of the Impressionists.

From 1890 he began to paint a series (系列) of pictures of one subject, including 'Haystacks', 'Rouen Cathedral' and 'Waterlilies'. The latter were painted in the fine garden Monet created at his house at Giverny, where he lived from 1883 on. He painted them over and

over again,most significantly in a series especially for a museum in Paris.

52. Monet was introduced to art

- A. by an artist in his childhood
- B. by his father in Le Havre
- C. during his short stay in Algeria
- D. during his visit to Paris

53. Which of the following is true according to the passage?

- A. Impressionism was born in London.
- B. Monet was one of the sponsors of Impression
- C. Argenteuil was the birthplace of many impressionists
- D. Impressionist paintings are mainly based on nature

54. What is said about the painting 'An Impression, Sunrise'?

- A. It established Monet's fame as an artist for the first time.

B. It invited a lot of strong criticism from the public.

C. It was painted by Monet and Eugene Boudin.

D. It was the origin of the name 'Impressionism'.

55. What do we know about Monet's life since 1890?

A. He painted only for a museum in Paris.

B. He devoted himself to traveling overseas.

C. He was influenced by Alice in his painting style.

D. He focused on paintings of a particular theme.

V. Daffy Conversation(15 points)

Directions: Pick out appropriate expressions from the eight choices below and complete the following dialogue by blackening the corresponding letter on the Answer Sheet.

Lisa: Well, honey, how did you like the opera?

Henry: 56 ?

Lisa: Of course.

Henry: To tell the truth, I was bored to death. What a ridiculous art form! 57

Lisa:Hum! 58 ? It was beautiful. And you just saw one of my favourite operas.

Henry: 59 ,dear. I know you like opera, but it just isn't for me. I'd rather read a novel or watch a movie.

Lisa=But you don't know how to appreciate opera.60

Henry=OK,what you're saying may be true.

IV. Writing(25 points)

Directions: For this part, you are supposed to write an essay in English in 100~120 words based on the following information. Remember to write it clearly.

61.你(Li Yuan)是班长,准备周末组织全班同学参观历史博物馆(the Museum of History)。

·周六上午8点全班在校门口集合,乘公共汽车前往;

·参观时,要认真听讲并记录重要内容;

·遵守参观规定,如:馆内不得喧哗、拍照,勿带食品、饮料入馆;

·下周五之前交一份参观报告。